

2/4

Billy Woods

1 2 1 2 & 1 a 2 & 1 2 e & a 1 e & a 2 e & a 1 & a 2 & 1 & a 2 & e

1 & a 2 e & a 1 & a 2 e & a 1 & a 2 e & a 1 e & a 2 & 1 e & a 2 e & 1 & 2 e & a 1 & a 2 e &

1 e & a 2 a 1 & 2 e & 1 e & a 2 & 1 e & a 2 e & 1 & 2 & 1 & 2 & 1 a 2 & e 1 & a e &

1 & a e & a 1 a & 1 e & a 2 e & a 1 a & 1 e & a 2 e & a 1 a & 1 e & a 2 e & a 1 & 2 a

KEY

right hand play the sound of Dum right hand play tek left hand play Ka

A single dot after a note increases the value of the note by half.
 Example: a 1/4 note with a dot after duration is equal to 3/8 notes.

The bars of music on this page represents information needed to play Middle Eastern rhythms: ayuob, serto, malfouf, and other world rhythms in 2/4.

Learn each bar seperately.

Pratice by playing each bar 20 times before moving on to the next bar.